

An Ambitious Communicator

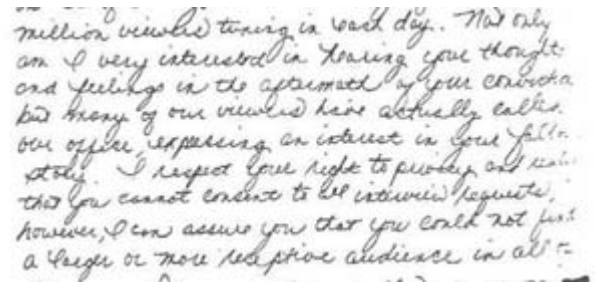
By Arlyn Imberman

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Handwriting expert Arlyn Imberman analyzes another mystery handwriting sample. Clues to the writer: a left-handed female.

The writing form is school type with a right slant, which, in the parlance of graphology, is moving toward the future, facing challenges and engaging others.

The lower loop of the “g” in the phrase “tiring day” (in the first line) and “expressing” (in the fifth line), extends into the lower zone showing a reaching out, but then curves downward rather than returning to the baseline, revealing an early series of disappointments.



million viewers tuning in each day. Not only am I very interested in hearing your thoughts and feelings in the aftermath of your conviction but many of our viewers have actually called our office expressing an interest in your fall story. I respect your right to privacy and realize that you cannot endorse to let interview requests, however, I can assure you that you could not just a larger or more receptive audience in all.

The letters are precise and perfectionistic of one who tried hard to be a “good girl” with a responsible work ethic and great discipline. The writer wants to live up to the expectations set for her by others. She is detailed, meticulous and energetic, going after her objectives with vitality and focus. The writing connection shows a social smoothness in the movement. The right trend of the letters shows her effectiveness in communication skills.

If you look at the extension of the letter “s” in the words “viewers” (in the first line) and “views” (in the fourth line), they form a curve and end with a leftward movement, which indicates the writer’s own realization that she can only count on herself. The roundness of the writing form shows a need for oral gratification, no doubt satisfied by communication.

For a left-handed writer, she has made an amazing adjustment to a right-handed world, showing none of the problems left-handers often encounter.

This could be the script of a teacher, for both clarity and legibility are important and the space picture shows she negotiates her world well. Here is a high-functioning, effective woman, confirmed by no interlinear influence or entanglement of letters and zones on the page. Her writing style also confirms her ability to accomplish. The right movement forward to the right margin illustrates her understanding of the outside world, but, however, does not match her willingness to explore her inner self.

Activity has become a substitution for her emotional release. She wants to achieve and accomplish, but will not walk over dead bodies in order to do so.

The over-connection of the letters shows that she reasons out her challenges and emotions through logic. This is a woman who has learned to use herself to the fullest—the garland writing connection, a lovely liquid, round form, shows empathy and sensitivity. The t-crosses are low, again, revealing the high demands placed upon her by others, as well as herself.

The writer could also be an effective salesperson who presents well. Her work is full of ambition and drive that is again confirmed by the right slant and perseverance through the connection of the letters.

The personal pronoun “I” does not, however, rest firmly on the baseline, showing a bit of anxiety and insecurity, which may remain from her childhood and continues to fuel her ambition. Her perfectionism, determination and attention to details ensure the success of whatever she undertakes.

Can you guess who it is? The handwriting belongs to Oprah Winfrey!