

A Man of Substance Over Style

"You are What You Write"

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The writing pattern is active and dynamic for a man of 61. This writing sample indicates that he is not one to run away from conflict—once he takes a position he believes in, he stays with it.

The writer was brought up within a conventional home imbued with a very strong sense of responsibility. He is someone who will persevere and never take his eye off the prize. This personal trait can represent both a strength and a weakness—at times, he can remain loyal to ideas that do not serve his goals and causes.

He is, however, not afraid of making an unpopular decision and can bear the loneliness of being a contrarian.

His writing style is liquid, rapid and effortless. He can navigate the pen well and, despite the speed, maintain legibility. This fast-paced writing confirms his desire to communicate quickly and simply, while having little patience for others who do not pick up his shorthand.

He does not extend his affections to many, but is devoted and completely loyal to those he cares for. He believes he is defined by the commitments he makes. Once he establishes a pattern, he tends to maintain it throughout his life.

A sensate by temperament, the writer is influenced by facts and is a concrete thinker and pragmatist.

He is a man with a strong moral compass and high integrity, which he clings to, at times, obsessively. This often takes the form of being loyal and remaining with people long after they serve him.

A workaholic, he uses activity as therapy. Driven toward his goals, he is a man of action rather than reflection.

The size of the writing, as well as the pattern (which takes over the page), illustrates the writer's confidence and sense of self. The minimal lines and lack of elaboration show his desire to cut to the chase with expediency.

In the word "did" (third line down), he efficiently takes the i-dot and connects it to the first stroke of the "d." This is a sign of both his efficiency as well as his effective, inductive intelligence.

The high upper zone in the letters "h" (in the word "has" in the first line and in the word "which" in the fifth line), "l" (in the word "elected" in the fourth line from the bottom), and "h" and "l" (in "Wheeler" third line from the bottom), reveal his ambition. The height of these letters is a prominent feature of the writing pattern. These letters are highly connected, showing his focus and lack of distraction. This also confirms his steadfastness, which, when threatened, can appear to be stubbornness.

The space between the words shows he is slow to trust others. Despite the speed of his writing, which confirms the rapidity of his thinking, no detail is overlooked as each "i" is dotted and "t" is crossed.

He loves being active and engaged, and takes pleasure in the stimulation of being in the intellectual energy field of those whom he respects. The angularity of the letter forms reveals both his forcefulness and quick temper.

The writing has strong pressure and intensity, which shows that he is someone who does not welcome opposition. And the baseline is firm, which means he is not deterred by emotions.

A man of substance over style, he prefers sentiment to sentimentality.

Can you guess who it is? Get the February 2009 issue of Autograph for the answer.

